



# 3D News

## From the Stereo Club of Southern California

Volume XLVII #2

February 2002

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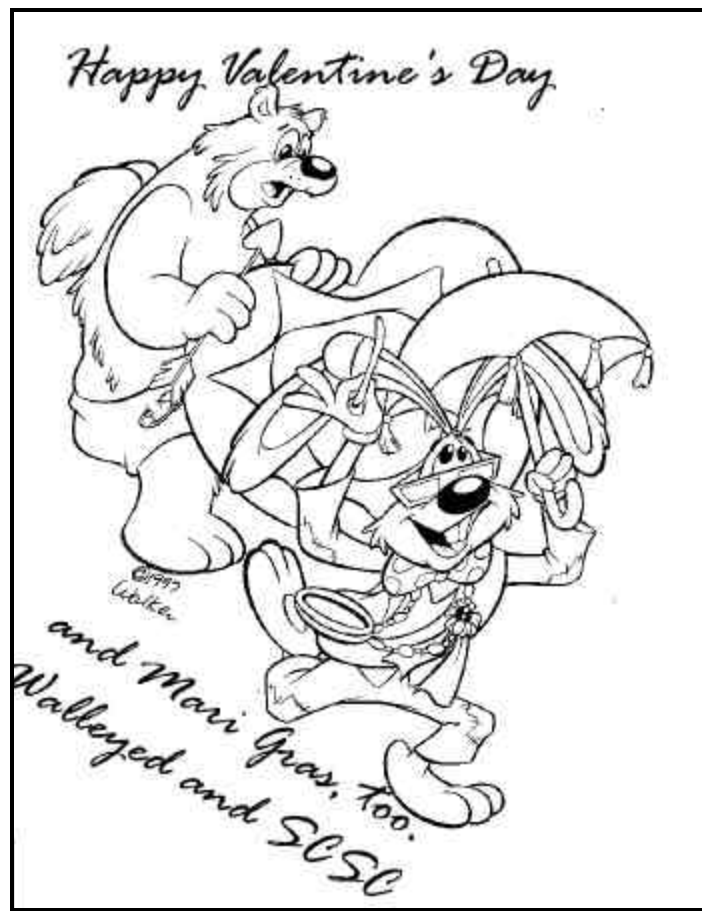
### 3D News Staff

#### Interim Editor

Steve Berezin

NEXT MEETING THURSDAY FEBRUARY 21ST  
HOLLYWOOD SHOWING, STEREO CARD MOUNTING  
WORKSHOP! BRINGS SOME PRINTS TO MOUNT!

### Mitch's Sketchbook



Visit our club website at  
<http://home.earthlink.net/~campfire>

The Stereo Club of Southern California was founded in 1955 to promote the art, enjoyment and science of stereo photography. Meetings, which normally include 3D slide projections, are held monthly. Visitors are always welcome. Annual dues are \$30/single or \$40/dual (send to the Membership Director). The 3D News is sent monthly to all members. Annual subscription for those not wishing to participate in Club activities is \$20, and foreign subscriptions are \$25 (send to the Treasurer). Everyone is encouraged to submit stereo-related news items, articles, art work or photo tips for the 3D News—deadline is the 25th of the month (send to the Editor: [steve@berezin.com](mailto:steve@berezin.com)).

February						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

## Calendar of 3D Events

Meeting, February 21st Club showing of the Hollywood Exhibition. Also a workshop on making stereocards and a program.

Meeting March 21st

4th Club Competition Lewis & Clark - Charley Van Pelt

Meeting April 18th

**SCSC Meetings** are usually the 3rd Thursday of the month at 7:30 at the Wilshire United Methodist Church, 711 South Plymouth Boulevard, near Crenshaw and Wilshire, in the downtown area of Los Angeles.

### Winner of the Hollywood Slide Competition Boris Starosta-Art Scene From Above



**Note:** The picture of this in the newsletter does not do justice to the slide. Please come see it projected at our meeting or one of the showings of the Hollywood.

## President's Message

*By Steve Berezin*

### Next Meeting, Hollywood Showing and cards!

Our last meeting was punctuated with an exciting club competition and followed up with the PSA Sequence exhibit. We were blessed with the presence of the coordinator Lee Pratt who was visiting from the deep south. Lee put together the sequences from

members slides and also worked on the titles and narration. The titles were computer generated using Corel Draw.

We also had the third of five club competitions. More on this below in Philip's article. In late January in Glendale we had the judging of the Hollywood Exhibition. This was done with much work involved by club volunteers including but not limited to Mitch Walker, David and Linda Thompson, Lawrence Kaufman, David Kuntz,

Kathy Day, Craig Hopper, Bruno Lizzi and others. Also our hats go off to Jewel City Camera Club who are invaluable in the backing of the event.

### Next Meeting

We will get to view the Hollywood slides and cards at the next meeting. And as a special treat we will have Ray Zone and if we are lucky David Thompson give a workshop on mounting stereo cards. Members are encouraged

# The History Zone

A stroll through the history of stereography with Ray "3D" Zone

## A Solid Society - Part One Annals of the Stereo Club of Southern California

In July of 1955 in camera stores around Los Angeles a simple hectograph flyer appeared. It was also mailed out to members of the Stereo Division of the Photographic Society of America who lived in Southern California and to some of the members of The Hollywood Stereoscopic Society which had been formed in 1950 but was rapidly becoming defunct.

"ATTENTION - STEREO FANS - ATTENTION" read the heading on the flyer. It announced that Thursday, July 21st, 1955 at 8 o'clock P.M. at Plummer Park, 7377 Santa Monica Blvd., Los Angeles the "First meeting of a 'new STEREO CLUB and their friends'" was to be held and "sponsored by PSA Stereo Division." The letter was signed by and was the handiwork of Dr. Harold R. Lutes, Chairman of the Western Stereo Division of the PSA.

"An outstanding and instructive STEREO PROGRAM will be provided, featuring many Exhibition slides as well as discussions of interesting and instructive

STEREO subjects," wrote Lutes on the flyer. "This is the first of a series of similar meetings. Please come; bring your wife or hubby or your sweetheart. Also bring a friend who is interested in STEREO and who will make a good PSA'er."

Lutes closed the flyer by signing off with "Yours for better STEREOs." The Stereo Division of the PSA had been active for some years. On the "Hollywood Bulletin Board" page of the March, 1953 issue of American Cinematographer magazine it was announced that "Karl Struss, ASC, has been elected chairman of the Stereo Division of the PSA, which is holding its 1953 annual convention in Los Angeles in August." Karl Struss was a prolific Hollywood cameraman who, along with Charles Rosher Jr., had won the very first Academy Award for Best Cinematography for the 1927 film Sunrise, directed by F.W. Murnau, which also won the Oscar for Best Picture. Struss had been a practicing pictorial photographer since the 1930s and took up stereophotography when it became popular.

It seems likely that the Stereo Division of the PSA was formed sometime after 1947 when Seton Rochwite's STEREO REALIST camera appeared on the market. Minutes in blue typescript from the "Official Files of the Stereo Club of Southern California, 1955-1968" show that a meeting was held at the home of Dr. Harold Lutes on August 10, 1955 "in connection with formation of PSA STEREO CLUB OF SOUTHERN CALIFORNIA." At the meeting Dr. Lutes read a letter from Paul J. Wolfe, Chairman of the Stereo Division of PSA. The contents of the letter are not divulged in the minutes.

There was discussion regarding the meeting place and it was noted that the Great Hall at Plummer Park was available the 4th Wednesday of each month. The decision was made to meet at this place and time. Programs were discussed but nothing was definitely scheduled. It

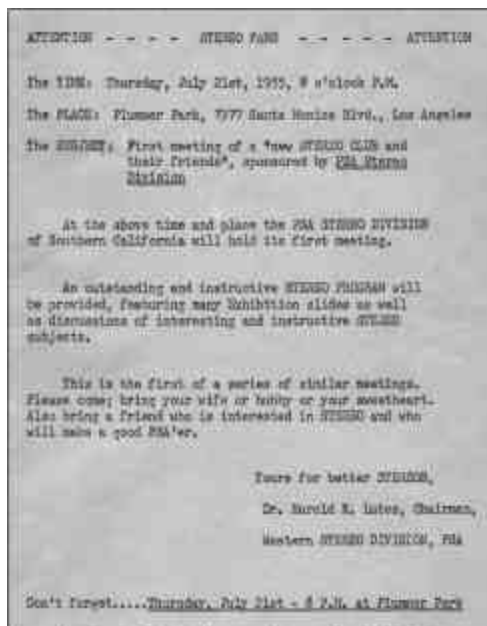
was decided, however, to end the night's programs "with showing of a number of stereo slides, about 25, which [the] audience will bring for projection." The meeting was then adjourned and the minutes are signed by Ina Lank.

Minutes for the next meeting of the group, unsigned but presumably kept by Ina Lank, are headlined as NOTES ON BUSINESS PORTION OF NOVEMBER, 1955 MEETING. "Dr. Lutes stated this was the third meeting of this group," wrote Lank, "and that the committee which has so far fostered this movement believed that there was sufficient interest shown to warrant forming a permanent organization."

The minutes continue by stating that Lutes "then asked John C. Stick if he would carry on the organization." Stick reviewed what had so far been done and presented a typewritten form of Constitution and By-Laws to the group. He explained the articles and emphasized that "membership in this organization was predicated upon membership in the PSA."

It was then moved and sec-

(Continued on page 7)



Hectograph flyer for the very first meeting of the SCSC



Karl Struss (center) with F.W. Murnau (right) filming Sunrise (1927)



# News and Notes from the SCSC Clubhouse

by Lawrence Kaufman



## 3D Movie Division Outing

The SCSC 3D Movie/Video Division postponed its February meeting since it conflicted with the UCR/CMP Hollywood Exhibition showing. The 3D Movie Division has an outing planned for Saturday March 2<sup>nd</sup>. All SCSC members are invited to join in. The 3D Movie Division is going to San Diego. We have arranged for a limited number of passes to Sea World. Members can receive a pass for a small donation, these are limited, so first come, first served.

We will check out "Pirates 4-D", the 3D film/attraction that has been playing there for the last year Leslie Nielsen leads a wacky pirate crew as they search for hidden treasure. Pirates 4-D goes way beyond 3D, Shiver your timbers down to your funny bone with special Blast-O-Rama off-screen effects you actually experience. Plus we'll look for some photo ops. After the park closes, the 3D Movie division meeting will be hosted by Wes Western who lives in San Diego. If you are interested in tagging along or meeting there contact Lawrence Kaufman or John Hart, email: MOVIES3D@aol.com.

## January was a busy month

The month started out with a free 3D show at the Mission Viejo Library in Orange County that was very well attended and a lot of fun. Ray Zone presented his "LA3D: Stereoscopic Views of Los Angeles: 1900-2000" and a second Three-Dimensional slide program on Saturday, January 12<sup>th</sup>. The shows began the Mission Viejo Cultural Arts' 2002 Cultural Arts Series. In addition to Ray Zone showcasing Los Angeles' skyline past and present in Stereoscopic Photography, I also presented the "Welcome to Riverside" show and talked briefly about the upcoming NSA 2002 convention being held July 10<sup>th</sup> through July 15<sup>th</sup>.

At the January meeting we held the club competition and enjoyed the PSA Sequence Exhibition. We had the pleasure of H. Lee Pratt, long-time out-of-state member and Chairperson of the PSA Sequence Exhibition. The Hollywood Exhibition selection was held on January 26<sup>th</sup>. They were very well run and produced an incredible amount of fantastic accepted im-

ages. Be sure to catch one of several showing in February, the main one at our February meeting. A GIANT Thank You to Mitch Walker and David & Linda Thompson for all the work they put into this annual club outreach. Guys your hard work does make a huge difference! Thanks also to all the club members who donated there Saturday to help out on this event.

Also attending our January meeting was Andrew Woods from Perth, Australia on his way to the Stereoscopic Displays and Applications Conference. The conference was held January 21<sup>st</sup> through the 23rd at the San Jose Convention Center. This year I was unable to attend, but I look forward to hearing about the free Demonstration and Poster session held on the Wednesday afternoon of the Conference from all who attended. That is where you get a great look at many upcoming 3D products. The three-day conference saw sessions on Autostereoscopic Displays, Stereoscopic Video, Human Factors, Stereoscopic Camera Systems, Volumetric 3D Displays, Integral 3D Imaging, Stereoscopic Display Applications and Digital Stereoscopic Imaging.

## Virtual Library

A major new initiative of the SD&A Conference is NOW OPEN – the new SD&A Virtual Library. The Virtual Library is the new online repository of selected Stereoscopic Imaging publications. There are many pioneering books on the topic of stereoscopic imaging - however many of these titles are now very difficult to obtain. By converting selected publications into electronic editions they hope to make some of these volumes easily accessible once again.

The first volume available in the Virtual Library is the 1982 book "Foundations of the Stereoscopic Cinema" by Lenny Lipton. A great big THANKS to Lenny Lipton for making this book available.

Visit the Virtual Library webpage to download a free copy of "Foundations of the Stereoscopic Cinema": <http://www.stereoscopic.org/library>

February – And you thought January was

busy

The Hollywood Exhibition Showings:  
February 2, 2002, UCR/California Museum of Photography, Riverside, CA  
February 5, 2002, Jewel City Camera Club, Glendale, CA  
February 14, 2002, Pasadena Stereo Club, Pasadena, California  
February 21, 2002, Stereo Club of Southern California  
Possibly more showings have/will be scheduled.

We usually schedule a visit to the UCR/CMP collections room to be included in our showing of the Hollywood Exhibition there. All members were invited to come to all showings and bring your friends (especially if your slides and cards had been selected! Plus we are always looking for volunteers to assist in these showings.

## Earl Colgan

Don't forget that our February meeting falls on our favorite "Birthday Boy's" birthday. Earl Colgan turns 98 at our meeting join us to sing a rousing chorus of Happy Birthday to dear ol' Earl! WOW – Two years shy of a century and still entering Stereo slide exhibitions. Earl is truly amazing.

## 3D Motion Pictures

I have heard quite a few individuals complaining about the lack of 3D films playing at Giant Screen, Large Format and Imax (LF) theaters. Most 3D films have played out their runs and made room for the newer LF films. A lot of factors have caused this problem. Unfortunately only one 3D film ("Haunted Castle") opened last year, the Edwards Theaters closed their IMAX screens down and Disney re-released an LF version of "Beauty and the Beast" with a contractual number of screenings per theater.

But things are looking up "Virtual Actors: featuring the Boxer" which was originally set to open last fall will hopefully make a spring 2002 release date. "Space Station" is set to open in April, with James Cameron's "Ghosts of the

Abyss", nWave's "SOS Planet" and Steve Oedekerk's holiday film "Santa vs. The Snowman" set to open later this year. Not to mention that "Shrek" is still rumored to be coming in an LF 3D version this year.

IMAX feels "The strongest film slate ever will be made available to the large-format industry during the next 18 months." In addition to the 3D films named, a total of approximately 30 films will be released from a variety of independent and Hollywood filmmakers and distributors.

### 3D Large Format Theaters

It looks as though large format theaters (LF) are coming back. Edwards theaters opened four of their six large format on January 1<sup>st</sup>, 2002 for the Giant Screen opening of the first of many Disney LF films. "Beauty and the Beast" has been reformatted for the large screen. Edwards' Imax screens have been renamed Edwards GIANT Screen Theatres and are located in Irvine, Ontario, Valencia & Houston. The Imax 15/70 equipment was replaced with 8/70 equipment. I contacted Fred Bell, who is in charge of Edward's GIANT screen theatres. When asked will the new GIANT Screen Theatres be 3D capable, he replied "No not at this time." There are very few LF titles that are even available in 8/70, that is expected to change sometime down the road though.

Plus National Amusements has opened the circuit's first-ever IMAX® theatre in Los Angeles. Located at 'The Bridge' in The Howard Hughes Center, the new IMAX Theatre also opened January 1, 2002. The IMAX screen is part of National Amusements' new, cutting edge, 17-screen cinema and entertainment complex at Howard Hughes Center on Los Angeles' westside. 'The Bridge' is quickly becoming one of Los Angeles' most popular entertainment locations. The largest commercial IMAX 3D screens in Southern California will be a nice compliment. They also premiered the IMAX theatre with Disney's "Beauty and the Beast".

The Bridge Cinema Deluxe or "The Bridge", as the theatre complex is known, is the centerpiece of a 250,000-square-foot entertainment and shopping complex called the Promenade at Howard Hughes Center, an office and retail development adjacent to the 405 (San Diego) Freeway. The Bridge's full service bar and lounge is opening within the existing 17-screen complex, providing an array of specialty food and drinks.

More information on 'The Bridge' can be found at: [www.thebridgecinema.com](http://www.thebridgecinema.com).

### 3D Harry Potter

Charley Van Pelt was kind enough to bring the newest View-Master reels, including the Harry Potter sets to the November meeting. There are three sets of three reels each and the images on the reels cover most of the 155-minute movie.

And don't forget the 60-card set of Harry Potter and the Sorcerer's Stone 3D Windows that View-Master began releasing earlier in 2001. Those sets are sold with 5 3D window cards and a decoder card for \$5.97 at Wal\*Mart, I have seen them as much as \$6.99 at other retailers. The 3D Viewer also comes packed with a collectible 3D Window for \$5.97 at Wal\*Mart. The viewer is durable plastic and has storage for several 3D cards. Also available is a metal storage tin. When you collect all 60 different 3D Windows and build an interlocking mural. View-Master collector Eddie Bowers says of these Harry Potter sets "The Harry Potter sets are some of the best images I have seen from View-Master. They are true 3D images but have a very painted look to them. They were done by Will Vinton Studios which does a lot of clay animation (and owns the trademark name Claymation) The quality is good." I must agree the images are great to look at.

### Harry Potter film working magic for retailers

Harry Potter made his Hollywood debut on November 16<sup>th</sup>. But even prior to that the bookish boy wizard was already working a little magic for gloomy retailers across the country. Merchants including Toys R Us and Kmart say they have been pressed to keep up with demand for merchandise tied to "Harry Potter and the Sorcerer's Stone." And it is EVERYWHERE!

The hot sales of games, puzzles and trading cards are delighting store owners who feared a bleak holiday shopping season because of economic woes and the September 11 attacks. It looks like the product has legs and will be a strong seller for the holidays. The movie, based on the first of author J.K. Rowling's best-selling series, follows the adventures of Harry, an orphan boy who is invited to become a student at the Hogwart's School of Witchcraft and Wizardry.

The film is getting great reviews and Warner

Bros. officials are betting the film will be a great comfort to children and adults. Analysts, however, say the unsettled economic and political situation could limit the success of Harry Potter products. Filming has already begun on the second of what might be seven films in the series.

Parents could pull back on spending, including toys. Still, Harry Potter merchandise is expected to revive the licensing industry, which soured last year with slumping sales of Pokemon and Star Wars merchandise. Under a license, a manufacturer can market toys and other products using a name, logo or image.

Mattel is the biggest supplier of Harry Potter toys, while Hasbro has the master toy license for Disney/Pixar's "Monsters Inc." Toy Biz is the main licensee for New Line Cinema's "Lord of the Rings."

Mattel expected certain items including its Levitating Challenge game and Hogwart's Castle playset to sell out before Thanksgiving. Lego Systems has boosted production of Hogwart's Express train and Hogwart's Castle to keep pace with retailer demands. Holiday toy sales were expected to be up 2 percent to 4 percent from last year, when sales were unchanged from the 1999 holiday season. Harry Potter merchandise generated sales of several hundred million dollars and is still going.

Mindful of last year's Star Wars licensing overkill, Warner Bros. has limited the number of companies with licenses for the Harry Potter film. There are fewer than 90 U.S. licensing partners, compared to about 200 for movies like "Batman." Only several hundred products are being released, compared with more than a thousand that Warner Bros. does for a typical blockbuster. The studio also decided against Harry Potter promotions in fast-food restaurants.

### NSA 2002 Convention in Riverside

I am truly looking forward to being able to co-host the National Stereoscopic Association convention locally. Things are moving along nicely after a meeting of the committee in January and another scheduled for March. The website answers most questions and more items are being added all the time. The registration forms are going out with the February mailings of Stereo World magazine and they are already on the NSA 2002 website: <http://www.3dgear.com/nsa/>. It should be great for us. I am happy to have so many individuals who share our passion for stereo photogra-

phy and 3D to be able to come to our backyard. It will truly be our chance to shine and show them why SCSC is thought so highly of within the stereo community. Let's open our arms and make everyone feel welcome and at home. If you have any ideas on things that SCSC can do to help make this a memorable convention, please pass them along. We need all the volunteers we can get.

The host hotel, the Holiday Inn Select Riverside and the overflow hotel, The Historic Mission Inn both offer free shuttle to the International Airport in Ontario, just 15 minutes away. The convention center is within two miles of the 60 and 91 freeways (the 10 freeway is very close also). The Riverside Main Street pedestrian mall is a colorful promenade of sidewalk cafes, unique shops and fountains. Remember July 10<sup>th</sup> through 15<sup>th</sup>!

### Temecula Winery Trip Planned

Usually on Wednesday prior to the NSA convention there is Room Hopping at the host hotel. Again this year you can join in on the fun of visiting other attendees' hotel room and buy and/or trade some rare and interesting 3D, stereo items. I wouldn't be surprised if room hopping starts even earlier this year, because on Wednesday there is a bus trip planned to Temecula to visit a winery for a tour and tasting. We will also have lunch, visit Old Town Temecula for shopping and photo opportunities. Old Town is full of curio shops, art galleries and over 450 antique dealers, many in historic buildings, along rustic streets.

After the trip to Temecula, attendees will return to Riverside to enjoy the festivities of Downtown Riverside. Every Wednesday night Riverside keeps its downtown area open. The shops stay open, a produce mart moves in and street performers & peddlers inhabit the Main Street pedestrian mall.

### More about Temecula

According to historians, humans have inhabited the Temecula Valley for more than a thousand years. The Temecula Indians were thought to have migrated from Shoshonean lands near the Colorado River around 900 AD. Oral history passed down amongst the people of the local Pechanga Band of the Luiseno Mission Indians differs, telling of the union of the Sky-father and Earth-mother in this, the Temecula Valley, where for their life began. In fact, in the Luiseno's worldview, the Shoshones migrated north from here.

Legend has it that Nahachish, an Indian wanderer, whose life was spent traveling from

place to place, naming things, named this valley. Standing on a hillside viewing the vast lands below, he saw smoke rising from Indian campfires on the valley floor mixing with thick mist flowing over the western hills. Sunshine passed through this thick haze creating diffused sunbeams. Absorbing the scene, Nahachich proclaimed this beautiful area "Temeku", in the language of the Luiseno meaning "place of the sun." Pausing as he departed through the Rainbow Gap at the southern end of the valley, he gazed upon the land he named and was turned to stone, some say by the arrow of an archer. 1797 is believed the year missionaries first set foot in the valley. Through their Spanish tongue the name became "Temecula", which literally translated means "Land where the sun shines through the mist".

Settled by non-Indians in the early 19th century. Kit Carson passed through in 1848, heading east to spread the word, "Gold had been discovered in California!" Strategically located on the Southern Trail, the Butterfield Overland Mail made regular stops here during the late 1850's. Enduring weeks crossing vast deserts as they headed west, pioneers cresting the hills to the east looked upon the valley triumphantly, considering this the point at which they had arrived in "the land of promise".

In 1904 the Vail Ranch, a cattle operation of nearly 90,000 acres, was established covering the southern portion of the Temecula Valley, plus the Pauba and Wolf Valleys to the east. One of the last great privately owned, unfenced parcels of land in the United States, it was purchased in 1964 by a conglomerate headed by the Kaiser Development Corporation to create a master-planned community called "Rancho California."

In 1967, Audrey and Vincenzo Cilurzo, an Emmy-Award winning lighting director for ABC Television, decided to purchase land in Temecula in preparation for Vince's future retirement. The Vail family, in their infinite wisdom, had been collecting raw data for years from weather stations placed throughout their massive ranch. The Cilurzo's commissioned the agricultural department of The University of California at Davis to study this information and make recommendations as to appropriate crops to plant on their newly acquired acreage. It was discovered that the Temecula Valley enjoyed a wonderful microclimate due to its location between deserts to the east and the Pacific Ocean to the west. Moist marine air flows through a gap in the western hills that travels 18 miles to the ocean, creating cool mornings and evenings which bookend in-

tense mid-day sunshine. Temecula's climate was found to be similar to the Napa Valley and great wine producing regions of France with perfect conditions for premium grape cultivation. Thus the Temecula Valley Wine Country was born. The rest is history.

In existence for well over one hundred years, the city officially incorporated in 1989. At that time a referendum was held to choose the official name, Temecula or Rancho California. The overwhelming choice is a designation used for hundreds of years, giving this town the distinction of maintaining its aboriginal Native American name longer than any other California community.

### Upcoming camera shows

The Buena Park Camera Expo is America's Largest Monthly Camera Show, with Over 200 tables of photo equipment. The show is held at 7530 Orangethorpe (between the 5 and 91 freeways at Beach Boulevard) in Buena Park. New show hours are 9:30am to 2:30pm, \$5 admission with free parking. For more information call: (949) 786-8183 or (949) 786-6644. Here are the dates for 2002 (subject to change): February 10<sup>th</sup>, March 17<sup>th</sup>, April 14<sup>th</sup>, May 12<sup>th</sup>, June 16<sup>th</sup>, July 14<sup>th</sup>, August 18<sup>th</sup>, September 15<sup>th</sup>, October 20<sup>th</sup>, November 17<sup>th</sup> and December 15<sup>th</sup>. Check their website: [www.cameraexpo.com](http://www.cameraexpo.com) or email them at: [cameraexpo@yahoo.com](mailto:cameraexpo@yahoo.com).

### Bargain Camera Shows

The Pasadena Camera Show is held at the Pasadena Elks Lodge, 400 W Colorado Blvd., 134 Freeway to Orange Grove S. 10am - 3pm. It is often held on the 2nd Sunday of the month. Call for dates (February 24<sup>th</sup>). Other locations often include: The West Los Angeles Bay Area Camera Show and Sale, held periodically at the Wyndham Garden Hotel, 5990 Green Valley Cr., Take the 405 Freeway to Sepulveda N, near Fox Hills Mall. And The Riverside Camera show, held at the Elks Lodge, 400 W. Colorado Blvd. For more information about these and other 'Bargain Camera shows' contact Anton, Bargain Camera shows, PO Box 5352, Santa Monica 90409, (310) 578-7446.

**45<sup>th</sup> Wichita International Exhibition.** Formats: Slides & Cards. Closing date: March 1, 2002. Alan Zimmerman, 8818 Roland St., Wichita, KS 67213, [www.azimmerman@kscable.com](mailto:www.azimmerman@kscable.com) Fees: N.America \$6, Others \$7. Deduct \$1 for Internet delivery of postcard.

You never know when you are making a memory - RICKIE LEE JONES. I'll see you at the meet-

## Competitions Report by Philip Steinman

### A Jazzy January Gathering

The January SCSC exhibition was a fine showing of our LA based 3D photography community. This work is museum quality folks, so bring your friends to come share in the fun. The discerning judges, Gregory Hooper (giving great comments), Jimmy (come out of but don't break the stereo window) Comstock, and Lynn Wyett (spectacular *stereo* astrophotographer of the Leonid meteor *storm*) gave scores of 23 or higher to only 4 slides in the A Group Conventional category. Honorable Mentions (23 or 24) were awarded to: Robin Burks for *Ghost*, Mike McKinney for *Slippery Perch*, and Abe Perlstein for *Springtime Lovers*. The Award went to Kathy Day for *Lone Pine Peak* reaching 25 points! In the B Group Conventional category the Award went to Yan Adams for *Red Boobie* and an Honorable Mention was given to Randy Koenig for *Spring Foliage*. In the Non-Conventional category, scores of 23 or higher were given to 7 images including HMs to David Saxon for *Athens and US*, Lee Pratt for *Still Up in the Air*, Lawrence Kaufman for *Sydney Bridge*, and Philip Steinman for *Face Canyon Plant Life* and *Face Canyon Geology*. The Award in this category went to Abe Perlstein for *Jessica in the Pines* and Philip Steinman for *Face Canyon Jetty*. (Face Canyon is one of 96 major canyons in Lake Powell, Utah, which has more coastline than the continental US West Coast!)

Below are the current SCSC 2001-2 Season Standings after 3 (of 5) competitions. Each of our 3 judges award each slide a score of 5-9, for a possible point range totaling between 15-27. After 3 SCSC exhibitions, full participation by submitting 9 slides thus far means you'll have at least 135 points! So please submit makeup slides if you have not kept pace by showing 3 slides in each of the last 3 exhibitions, as this will boost your point total ☺. Complete participation is an award everyone can win at the year end summer banquet!

#### A Group Conventional

Kathy Day	198	Philip Steinman	206
A: <i>Lone Pink Peak</i>		A: <i>Face Canyon Jetty</i>	
Mike McKinney	198	HM: <i>Face Canyon Geology</i>	
HM: <i>Slippery Perch</i>		HM: <i>Face Canyon Plant Life</i>	
Robin Burks	194	Abe Perlstein	202
HM: <i>Ghost</i>		A: <i>Jessica in the Pines</i>	
Abe Perlstein	191	Mike McKinney	199
HM: <i>Springtime Lovers</i>		David Saxon	199
Mitch Walker	189	HM: <i>Athens and US</i>	
Lawrence Kaufman	185	Jim Long	176
Earl Colgan	133	Lee Pratt	138
Scott Ressler	133	HM: <i>Still Up in the Air</i>	
Chris Olson	128	Earl Colgan	136
Franklin Londin	95	James Comstock	73
Lee Pratt	63		
John Ladd	39		

#### B Group Conventional

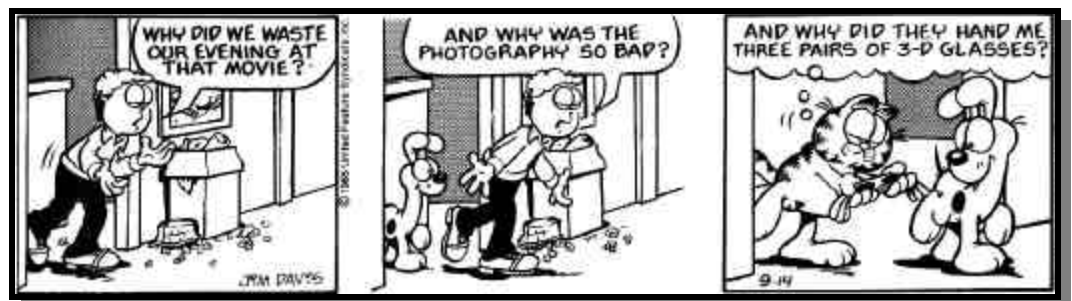
Bob Phillips	129
Sean Isroelit	121
Yan Adams	59
Randy Koenig	56

#### A Group: Non-Conventional

Lawrence Kaufman	206
HM: <i>Sydney Bridge</i>	

*Zone* (Continued from page 3)

ounded by the group "that we form a club to be known as THE PSA STEREO CLUB OF SOUTHERN CALIFORNIA." The motion was carried unanimously. Officers were duly elected and they consisted of Harold Lutes-President, John C. Stick-Vice President, Mrs. Ina Lank-Secretary and Max J. Bruensteiner-Treasurer. It was decided to "dispense with announcing the meeting by letter with return card enclosed, except upon special occasion where so doing would serve a useful purpose." The Stereo Club of Southern California had been officially formed.



# HOLLYWOOD EXHIBITION

## Results!

Hollywood international Stereo Exhibition for 2002 was held on Saturday January 26, 2002 at the 1st United Methodist Church in Glendale, California. The selectors were, Gary Shacker, San Diego, California, Norm Henkels APSA, PPSA, Diamond, of San Diego, California and Steve Berezin, President of the Stereo Club of Southern California. The Following are the Top Prize winners:

### Slides

**Mitch Walker Chairman**

Name	Slide	Award
Boris Starosta	Art Scene From Above	Best in Show
Dennis Hanser	Gull and Lighthouse	Gold
James Comstock	The Day Glow Group	Silver
George Theme	Water Fountain	Silver
Robert Bloomberg	Mushroom Soft Coral	Bronze
Lawrence Kaufman	Sunset at Sydney	Bronze
Robert Bloomberg	SF Skyline	Bronze
Joseph M. Hohmann	Iron Horse	New Exhibitor
Mike McKinney	El Blanco Diablo	Best Mammal
Harold Baize	Multi-Dimensional Fractals	Best Contemporary
Philip Steinman	Philip at 2nd West Canyon	Best SCSC
Robert Bloomberg	Reclining Buddha	Best Photo Travel
Boris Starosta	First Glass	Hon.Mention
Kathy Day	Eichorn's Pinnacle	Hon. Mention
James Comstock	Dash de Light	Hon. Mention
Chris Olson	Swing Time	Hon. Mention
Boris Starosta	Stealth	Hon. Mention
James Comstock	Stiped Enticer	Hon. Mention

### Cards

Listed below are the award winners and acceptances for stereocards. **David Thompson Chairman**

#### **PSA Awards**

PSA Gold - Robert Bloomberg "North Tower"  
 PSA Silver- Boris Starosta "Best Contemporary" "Tower Plane"

#### **Hollywood Awards**

Gold - David Thompson "Ketchikan #2"  
 Silver - Klaus Kemper "Slipped Dragonfly"  
 Silver -H. Lee Pratt "Off We Go into the Wild Blue..."  
 Bronze - Klaus Kemper "Hummel & Pink"  
 Bronze -Mary Ann Rhoda "Nets & Buoys #1"  
 Bronze -Robert Bloomberg "Sedona, B.C."

#### **Special Awards**

Mammal - Bill Walton "Fellows, I'm Leaving unless you start to Play"  
 Photo-Travel - David Saxon "Xi'an Market, China"  
 Muskogee 3D - David Thompson "Photojournalism" "Paradise Pier"  
 New Exhibitor - David Goings "Gallup Berries"  
 Best Monochrome - Doug Doughty "Renee"  
 SCSC Member - Linda Thompson "Orange at Paradise Pier"

#### **Honorable Mentions**

Doug Doughty "Manistique"  
 David Goings "November Walk"  
 Klaus Kemper "Mille Fiori"  
 Albert Sieg "Sailboat Sunset"  
 Dale Walsh "Daisies"

#### **Acceptances:**

Robert Bloomberg  
 Bruno Braun  
 Doug Doughty  
 David Goings  
 Carole G Honigsfeld  
 Klaus Kemper  
 Robert James Leonard  
 Ronald Jay Leonard  
 Shab Levy  
 H Lee Pratt  
 Mary Ann Rhoda  
 James Roy  
 Valeria Sardy  
 David Saxon  
 Albert L Sieg  
 Rolf-Joachim Skolaster

Boris Starosta  
 Pauline Sweeney-Fredrickson  
 David Thompson  
 Linda Thompson  
 Dale Walsh  
 Bill C Walton  
 Ray Zone

### **Fan Facts**