

**Stereo Slide Shows: Schedule
For Friday July 12, 2002**

Schedule subject to change. Changes will be posted on bulletin board outside Stereo Theatre. If you are presenting slides for "Show and Tell", please give them to Mitch Walker before the lunch break on Saturday.

9:00 AM to 12:00 noon

"Visions in Depth by Paul Wing" presented by Ron Labbe

Chronicles the collecting and shooting life of longtime master, Paul Wing... as told by Paul himself. Put together in 1990, we see many of his favorite images from his outstanding collection of many thousands. Tissues, hypers, pseudos and color stereos that were shot by Paul in 1940- they're all here.

Realist format

30 minutes

"Underwater in 3D" presented by Kenny L. James

A close-up tour of California's marine life, colorful and exotic sea species of the California coast, including lobsters, anemones, sea lions, rockfish, and other creatures.

2x2 format

20 minutes

"My Two New Best Friends or I'm in Love with My Annie Morphic" presented by Paul Pasquarello

A series of anamorphic photos of Buffalo New York, Western US, Spain and France.

2x2 anamorphic

13 minutes

"World Trade Center Aftermath" presented by Sheldon Aronowitz

Documentation of the destruction and aftermath of the World Trade Center disaster.

Realist format

20-25 minutes

Break

"Orchid and other Floral Wonders" presented by James Comstock

3-D Close-up photography of Orchids and other beautiful and fascinating floral wonders.

2x2 format

20 minutes

"Cinema Stereo: A backstage Glimpse at Hollywood" presented by Scott Ressler

A behind the scenes look at movies, from 1996 to the not-yet-released.

Realist format

10 minutes

“The Burning Man Festival 2000-2001” presented by Franklin J. Flocks

A stereo look at the Burning Man festival held in the Black Rock Desert north of Reno, Nevada. A sensory overload of surrealistic art worthy of anything done by Salvador Dali. (Contains some nudity)

Realist format

13 minutes

“Monumental Mayans” presented by Phyllis Maslin

A glimpse of a few of the Mayan Monuments on the Yucatan Peninsula of Mexico.

2x2

9 minutes

“Come to Charleston N.S.A. 2003”

An invitation to the City of Charleston, South Carolina the home of the 2003 NSA convention.

Realist

10 minutes

12:00 noon to 1:30 PM Lunch Break

1:30 PM to 5:00 PM

“Rare Tru-Vue Commercial Films” presented by Chris Perry

An interesting look at Tru-Vue films with period music and narration.

Realist format

20 minutes

“3 x g2” presented by Gary Greenspoon

3 Short Programs: “Images from Thailand”, “Favorite Images”-“That thing Next Door”. Preceded by a reading of award winning short story; “Thang” by Martin Gardner.

2x2 format

18 minutes

“The Landscape Show” presented by Stereo New England Group

A collaborative program open to all Stereographers.

Participants include Paul Wing, Ron Labbe, Jon Golden, Ed Shaw, Bob Brackett, Jan Burandt, Bill Salkin and Dick Koolish.

Realist Format

20 minutes

“LA 3D, Stereoscopic View of Los Angeles and Hollywood 1900-2000” Presented by Ray “3D” Zone

Vintage and contemporary views of Los Angeles by a variety of Stereographers.

2x2 format

20 minutes

Break

“Mardi Gras Masquerade” presented by George Vidacovich

Costumes, people, and parades celebrating Mardi Gras. (Some nudity)

Realist format

20 minutes

“The Lost Temples of Angkor” presented by Robert Bloomberg

A thousand years ago the great Khmer civilization arose in the jungles of Cambodia and eventually dominated all of Southeast Asia. The magnificent architecture and exquisite sculpture of its temples illustrate the myths, religions and history of this remarkable culture. After years of terror under the Khmer Rouge followed by war and instability, Angkor is again open to foreign visitors. Now a World Heritage Site, the ruins include Angkor Wat, the largest religious structure in the world.

Original music composed and performed by Robert Bloomberg

2x2 Format

25 minutes

“U R There 3D” presented by Abe Perlstein

An eclectic blend of surreal and psychedelically-inspired fantastical landscapes, highways stretching to the horizon, the majesty of the desert, wildflower displays, aerial perspectives, behind-the-scenes of Hollywood feature films and television productions, provocative female nudes in spectacular natural settings, and architectural studies in both color and stark black & white.

2x2 Format

20 minutes

“Classic American Cars of Cuba” presented by Simon Bell

2x2 Formats

10 minutes

10:00 PM Friday night after the Auction

“Lesbians, thespians, Hookers, Hoofers and other Cinematic Delights.”

Presented by Mark Kernes

Portraits of Adult Movie Stars and freeze frames of their performances.

ADULTS ONLY, some images will be sexually explicit.

**Stereo Slide Shows: Schedule
For Saturday July 13, 2002**

Schedule subject to change. Changes will be posted on bulletin board outside Stereo Theatre. If you are presenting slides for show and tell, please give them to Mitch Walker before lunch break today.

10:00 AM to 12:30 PM

“1998 View-Master International Sequence Exhibition.”

Presented by Mitch Walker and the Stereo Club of Southern California.
A presentation of the View-Master sequence exhibition from 1998. The late Bill Duggan said this was the best View-Master program he had ever seen.

View-Master

20 minutes

“10 Years of Burning Man” presented by James Comstock

Images from ten years of the burning man festival in Nevada.
(Some nudity and adult themes)

2x2 format

20 minutes

Break

“Wide Waterworks” presented by Dale Walsh

Panoramic medium format slides images of water, ships, boats, lakes, harbors, and other interesting sites projected ten feet high and 24 feet wide.

Medium Format

20 minutes

“California Dreamin” presented by Christopher Olson

Images and Icons of California

Realist Format

15 minutes

12:30 PM to 2:00 PM Break for Lunch

2:00 PM to 5:00 PM

“Dream Series 7 and 8” presented by Lynn Butler

Horses dreams and his owner’s dream.

2x2 format

13 minutes

“Meeting of the Minds” presented by Phyllis Maslin

2x2 format

7 minutes

“About the Birds and the Bees” presented by Norm Henkels

A stereo spectacular of macros and ultra close-ups of flowers, insects, and etc. Some of Lew Miller's legendary butterfly close-ups which were done way back in the early 50's with daylight Kodachrome, blue photofloods and a slide bar will also be featured.

Realist Format

20 minutes

“The C.A. Stone Program” presented by C.A. Stone

A Stereo slide program presented by C.A. Stone of Orlando, Florida

2x2 format

20 minutes

“PSA Sequence Exhibition”

The PSA Stereo Sequence is an exhibition made up of a number of short sequences of stereo slides. The slides are submitted from entrants around the world. After judging and selection, the sequences are set to music and/or spoken narration, and presented as one program.

Realist format

35-40 minutes

“Show and Tell Time”

An opportunity to present your work to the NSA Audience.

Due to time constrains, please only present a maximum of **10 images** per person.

Realist or 2x2 formats only.